Hundreds of artisans and craftsmen restored and transformed this Newark landmark with construction beginning in 2015.
The story of Audible’s humble beginnings and key milestones is told by a multimedia history wall found in the Main Building, formerly a Sunday school.
When I think back at the numbers when we went public in 1995,
AUDIBLE.COM

WELL-COMPOSED WORDS
LIKE MUSIC TO ME.
THAT IDEA BECAME
AUDIBLE.

DON KATZ

2014
TOP SELLERS

UNBROKEN
LAURA HILLENBRAND
READ BY EDWARD HERRMANN

THE KEY TO THE
ROCK, THE
ANSWER TO THE
QUESTION.
RALPH ELLISON
“I always loved the sound of literature, not just the words on paper. One of the reasons I loved to listen was that my literary mentor and teacher was Ralph Ellison. And he was all about how American literature in particular was a function of how we talked and bragged and told stories around campfires, so I always realized that the vernacular culture was definitive for particularly American writers.”

Don Katz

Audible, the company, was founded in 1995, and the company’s name is a play on the word “auditory,” which refers to the sense of hearing. The company was founded by the entrepreneur and author Tony Hsieh, who had previously co-founded the online shoe retailer Zappos. Audible was formed to provide a platform for audiobooks and other spoken-word content. The company’s first customer was a woman named Francine Rivas, who downloaded Men Are from Mars, Women Are from Venus.

Audible’s first customers were predominantly women, and the company quickly saw a large increase in sales. By the end of 1999, Audible had 41 full-time employees. The company continued to grow, and by 2000, it had 5,000 customers and was valued at $2.5 million. Audible’s first co-founder, Tony Hsieh, resigned in 2002.


Audible.com was launched in 2000, and the company started offering a variety of spoken-word content, including audiobooks, public domain works, and original content. The company continued to grow, and by 2007, it had 10 million customers and was valued at $1 billion. Audible.com was acquired by Amazon in 2008.
Thousands of panes of glass were removed and restored to their former glory by Botti Studio of Architectural Arts located in Illinois.
The pews of the Choir Loft are original to the building, today providing just one of the many alternative workspaces for our teams to do their best work.
Now a sculptural element of the space, 3400 organ pipes ranging in size from six inches to sixteen feet have been returned to their former location.
Inspired by the great public reading rooms around the world, the Library is a stunning space to view the stained glass in a way not previously possible.
The Cellar features a kitchen designed by the firm that created Eataly and includes a pizza oven, rotisserie and over 200 seats for dining.
Our conference rooms are named after notable Newarkers or local landmarks. In the Cellar you will find Melba Moore, Sarah Vaughan and Faith Evans.
The Barista is a full-service coffee bar with a fireplace and cozy seating for teams to gather and fuel their best ideas throughout the day.
Audible has reimagined the way we work by transforming a landmark building, underscoring our commitment to Newark’s illustrious history of innovation.
The Innovation Cathedral is now home to over 400 Audible technologists.